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Film Library Supervisor
Office of Public Health Education
New York State Department of Health
84 Holland Avenue
Albany, New York 12208

Air pollution, everyone's problem. KSC. 20 minutes. Color.
The story of air pollution, its causes and effects.

Better water for Americans. AWWA. 14 minutes. b&w.
Describes the fundamentals of the water supply industry.

Crisis on our rivers. NYH. 13½ minutes. Color.
It emphasizes that water pollution is the responsibility of every citizen. Shows various
that ruin the use of our streams.

y: air pollution.
service today.
r in emergencies.
pollution and their control. Pub. No. 1548. 1966.
teps. Pub. No. 1551. 1969.
: your job and mine. Pub. No. 193.
ion.
you take.
od-borne illness.

on Astronautics and Space Exploration. Staff Report: *The next ten years in space.* 1959.

on. Columbia University Press. International Documents Service, 2960 Broadway, New York,
lications:
e of W.H.O. publications.

against disease.

MULTIMEDIA MATERIALS

Note: The films listed in this first section are available from the New York State Department of Health. They may also be secured from other sources listed on pages 70-72.

owing films should be addressed to:
Library Supervisor
e of Public Health Education
ork State Department of Health
lland Avenue
y, New York 12208

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ollution, its causes and effects.

ms. AWWA. 14 minutes. b&w.
amentals of the water supply industry.

NYH. 13½ minutes. Color.
water pollution is the responsibility of every citizen. Shows various types of pollution
our streams.

Crisis on the Kanawha. ORS. 22 minutes. Color.
Causes of pollution are discussed and methods of prevention and treatment shown.

A decent burial. 12½ minutes. Color.
The film explains the effectiveness and economy of the sanitary-landfill method of re

Every drop a safe one. NMPC. 10 minutes. b&w.
Illustrates the danger of drinking water from streams exposed to pollution and reveals steps taken to control the quality of water delivered to the public.

Finding out about the water cycles. UWF. 13½ minutes. Color.
Good explanation of evaporation, transpiration, condensation, and precipitation given explains how water constantly moves and changes from one state to another.

The first mile up. CMGHF. 28 minutes. b&w.
A study of the current air pollution problem. Factors involved in air pollution are

Health and the cycle of water. CIPR. 20 minutes. b&w.
Water in its cycle is shown at the source, is purified, enters the home, leaves the h and thence, through sewage treatment plant, to the sea where it is again evaporated and

A healthier place to live. CDC. 12 minutes. b&w.
Stressing basic principles of environmental sanitation and taken in a typical domesti labor camp. The responsibilities of workers, growers, leaders and others for providing healthful surroundings in camps are clearly indicated.

Ill winds on a sunny day. CDC. 29 minutes. Color.
The film points out how air pollution has involved from a relatively simple problem t dangerous problem affecting the entire nation.

It's your decision: clean water. SDA. 14½ minutes. Color.
The film stresses the need for immediate community action to ensure abundant supplies the future. The decision to have good sewage treatment depends on the will of the commu

Keep 'em out. USPHS. 10 minutes. b&w.
Rats spoil food, destroy buildings,and spread disease. Demonstrates control measures trapping,and ratproof construction of buildings.

Key to progress. CSPS. 20 minutes. Color.
This film is an excellent presentation of community efforts to obtain a sewage treatm

ORS. 22 minutes. Color.
ion are discussed and methods of prevention and treatment shown.

minutes. Color.
s the effectiveness and economy of the sanitary-landfill method of refuse disposal.

. NMPC. 10 minutes. b&w.
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MGHF. 28 minutes. b&w.
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of water. CIPR. 20 minutes. b&w.
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sewage treatment plant, to the sea where it is again evaporated and condensed.

live. CDC. 12 minutes. b&w.
principles of environmental sanitation and taken in a typical domestic seasonal farm
sponsibilities of workers, growers, leaders and others for providing and maintaining
ngs in camps are clearly indicated.

day. CDC. 29 minutes. Color.
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ffecting the entire nation.

clean water. SDA. 14½ minutes. Color.
s the need for immediate community action to ensure abundant supplies of clean water for
cision to have good sewage treatment depends on the will of the community.

10 minutes. b&w.
destroy buildings,and spread disease. Demonstrates control measures by poison,
of construction of buildings.

S. 20 minutes. Color.
excellent presentation of community efforts to obtain a sewage treatment facility.

Municipal sewage treatment processes. UWF. 13 minutes. b&w.
Shows in detail the equipment and processes which reduce sewage to harmless effluent and so protecting health and conserving water resources.

Oops! STF. 20 minutes. Color.
Shows how careless actions within a plant can result in stream pollution and how to guard a situations.

The river must live. SHELL. 21 minutes. Color.
The film shows how a river cleanses itself, what happens when it is overloaded with waste, a saved if only man would ease the burden so nature can do its job.

Take a deep breath. CDC. 25 minutes. b&w.
A documentary treatment of the air pollution problem with emphasis on the health effects to It discusses the need for voluntary action by industry and the public in order to achieve cont pollution.

The third pollution. STF. 23 minutes. Color.
The film demonstrates and explains how burning refuse contributes to air pollution, and how refuse contaminates water. It emphasizes that collection and disposal of solid wastes are exp and technically challenging.

Troubled waters. USSC. 26 minutes. Color.
Describes the extent of water pollution in many of the major watercourses and the action ta State, and local authorities to fulfill the need for pollution research, treatment, plant const control legislation.

Water. CMC. 14½ minutes. Color.
The general problems related to worldwide water needs and availability are presented. It s for cooperation among countries for a common goal.

The waters around us. WNYC. 25 minutes. b&w.
A documentary film dealing with the problem of water pollution as it affects the City of Ne Features the story of Owls Head sewage treatment plant, which is a part of the plan to elimina sewage from the waters that surround the city.

Wise use of water resources. UWF. 13½ minutes. Color.
Illustrates concepts relating to the properties of water; its abundance; its value as a nat and its use for consumer supply. Conservation methods are emphasized.

nt processes. UWF. 13 minutes. b&w.
e equipment and processes which reduce sewage to harmless effluent and solids, thus
conserving water resources.

. Color.
actions within a plant can result in stream pollution and how to guard against such

HELL. 21 minutes. Color.
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nging.

26 minutes. Color.
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countries for a common goal.

WNYC. 25 minutes. b&w.
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Owls Head sewage treatment plant, which is a part of the plan to eliminate all
s that surround the city.

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ts relating to the properties of water; its abundance; its value as a natural resource;
mer supply. Conservation methods are emphasized.

With each breath. NYH. 28½ minutes. Color.
This film is presented by the New York State Department of Health to advance public und
issues involved in the fight for clean air.

The Department of Health maintains a film library, containing up-to-date accurate films on h
Additional films are listed in the *Health Film Catalogue* and *Supplement*.

ADDITIONAL FILMS

Note: t
list are
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of Healt
ordered

Air pollution. JOU. 10 minutes. Color.
Discusses air pollution - its origins, perils,and possible remedies.

Another light. IFB. 25 minutes. b&w.
Shows how the people of a small town helped raise funds for a new hospital.

Arteries of life. EBEC. 10 minutes. Color.
Shows the functions of plant life in catching and storing water, in maintaining top soi
cycle, and the water table.

Auto, U.S.A. DYN. 27 minutes. Color and b&w.
Explains that the great rise in the number of motor vehicles is threatening the economi
health of our communities.

Beautiful river. NBCEE. 26 minutes. Color.
This is the story of the Connecticut River, once renowned for its great beauty, now a r
by many standards.

Breath of life. PFP. 16 minutes. Color.
Explains where and when to use mouth-to-mouth breathing and tells why it is the best me

Breathe at your own risk. CDC. 58 minutes. b&w.
Shows scenes of air pollution at its worst from Los Angeles to New York.

Challenge to mankind. CMGHF. 28 minutes. b&w.
Five well known authorities express their views on the threat to mankind of overpopulat
some possible solutions.

Conserving our water resources today. CORF. 11 minutes. Color and b&w.
A survey of the domestic agricultural and industrial uses of water in the U.S.

YH. 28½ minutes. Color.
esented by the New York State Department of Health to advance public understanding of
the fight for clean air.

alth maintains a film library, containing up-to-date accurate films on health subjects.
re listed in the *Health Film Catalogue* and *Supplement*.

ADDITIONAL FILMS

Note: the films in this list are not available from the New York State Department of Health. They must be ordered from other sources.

10 minutes. Color.
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25 minutes. b&w.
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BEC. 10 minutes. Color.
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27 minutes. Color and b&w.
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unities.

CEE. 26 minutes. Color.
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. 16 minutes. Color.
and when to use mouth-to-mouth breathing and tells why it is the best method of resuscitation.

risk. CDC. 58 minutes. b&w.
air pollution at its worst from Los Angeles to New York.

. CMGHF. 28 minutes. b&w.
authorities express their views on the threat to mankind of overpopulation and offer
tions.

resources today. CORF. 11 minutes. Color and b&w.
domestic agricultural and industrial uses of water in the U.S.

Control or destroy. NBCEE. 12 minutes. b&w.
The overpopulation warnings are a grave concern, but a crisis is less likely as farming methods throughout the world improve and more people are instructed in methods of birth control.

Cry of the marsh. NYSCD. 12 minutes. Color.
A powerful and emotional film that captures the poetic beauty of marsh life, then the awesome finality which results when man reclaims a marsh for other purposes.

Defending the cities health. EBEC. 11 minutes. b&w.
Describes factors which affect the health of cities.

Garbage explosion. EBEC. 16 minutes. Color and b&w.
This film investigates the nature, volume, and composition of solid wastes. It presents advantages and disadvantages of current disposal methods and shows possible long range solutions.

Good riddance. ORS. 29 minutes. Color.
The dangers of pollution to city water supply systems, recreational areas, to fish and wildlife are dramatically illustrated.

Harvest of shame. CMGHF. Narrated by Edward Murrow. 54 minutes. b&w.
The degradation and exploration of millions of migrant workers in the U.S. are shown.

Heritage of splendor. NYSCD. 18 minutes. Color. Narrated by Ronald Regan.
Emphasizes the importance of preserving America's great natural resources.

House of man: our crowded environment. EBEC. 11 minutes. Color and b&w.
Shows the problems that have resulted from the population explosion of the 20th century. The challenge: to apply our increased technological understanding to safeguarding a quality future.

Hunger in America. CBSTV. 60 minutes. b&w.
Presents a study of areas in the U.S. dealing with poverty among minority groups. Includes suggested remedies and a study of the current food programs.

A land betrayed. NEW. 10 minutes. Color.
Shows that people are the only ones who can make America ugly and people are the only ones who can restore and protect her beauty.

Lassie's litter. NYSCD. 28 minutes. Color.
Lassie dramatizes the serious consequences of dropping litter. Her heroism and a man's courage protect wildlife from annihilation.

Let's keep America beautiful. NYSCD. 20 minutes. Color.
Deals with litterbugs and how to keep our countryside clean.

Life in the balance. SCF. 30 minutes. Color.
Photography from seven countries traces patterns of world food shortages.

Litter-ly speaking. NYSCD. 14 minutes. Color.
An antilitter campaign aimed at teen-age level.

Man's problem. EBEC. 20 minutes. Color.
Demonstrates our absolute dependence on an adequate supply of water and outlines steps to be followed in making water available for our increasing population.

Nation of spoilers. NYSCD. 11 minutes. Color.
Shows the most common kinds of vandalism. Discusses the reasons why people deface public property and litter the countryside.

Nature's plan. EBEC. 15 minutes. Color.
Describes the water cycle as nature's plan for providing all living things with life-giving water.

A nice place to visit, but. NYSCD. 3½ minutes. Color.
Visual pollution in an urban area is seen through the eyes of a guest from abroad.

Noise boom. NBCEE. 26 minutes. Color.
Noise is a health hazard. This is a report on this particularly dangerous form of environmental pollution and on what interested citizens and technology can do about lessening it.

No turning back. NBCEE. 10 minutes. b&w.
We are presently enduring the dehumanization of the dangers of environmental pollution. It will soon be too late to change this direction.

Our poisoned air. CDC. 58 minutes.
Answers the questions: What is air pollution? What does it do to us and our environment? What is being done to control air pollution? What further action is required?

Our vanishing fresh air. PGW. 55 minutes. Color.
This film deals with the air pollution problems faced by industrial cities, both large and small.

People by the billions. CMGHF. 28 minutes. b&w.
Examines the implications of the population explosion.

The poisoned air. CAROUF. 50 minutes. Color and b&w.
John W. Gardner is joined by representatives of the automobile and petroleum industries in discussing ways and means of dealing with unclean air.

Population ecology. EBEC. 19 minutes. Color.
The film dramatizes the effects of environment as they relate to surplus or decline of births over deaths.

Problems of conservation: our natural resources. EBEC. 11 minutes. Color and b&w.
The film establishes man's reliance on resources, his misuse of some resources, and current efforts to conserve resources. Man must control his population and pollution to keep the earth habitable.

Problems of conservation: water. EBEC. 16 minutes. Color and b&w.
Documents two basic water problems obtaining an adequate supply of fresh water and maintaining existing supplies.

Problems with water is people. CMGHF. 30 minutes. Color.
Traces the Colorado River watershed from the snow covered Rockies to the delta in Baja, California.

Radiation in perspective. USDA. 43 minutes. Color.
Beneficial uses of radioactive materials in medicine, research, industry, and other fields are explored in this film. The health hazards of radiation exposure are explained.

Ravaged earth. NBCEE. 27 minutes. Color.
Scarred and torn, the land of the strip mines is a desolate moonscape. Stewart Udall points out that although strip mining is presently profitable, when land is permanently destroyed, it is both foolish and shortsighted.

Regulation of atomic radiation. USNAC. 29 minutes. Color.
Surveys the work of the Atomic Energy Commission in licensing and regulating the use of nuclear materials.

Sources of air pollution, Effects of air pollution, Control of air pollution. USNAC. 5 minutes. Color.
Explain the relationship between the modern technological way of life and air pollution.

The squeeze. NEW. 10 minutes. b&w.
Creates an effective basis for discussion and study of the world's population problem.

Tom Lehrer sings "Pollution." NYSCD. 2½ minutes. Color.
Tom Lehrer sings about pollution in America in a humorous but dramatically expressive way.

Up to our necks. NBCEE. 26 minutes. Color.
New York City produces tons of garbage per year and by 1975 all the city's land-fill areas will be exhausted. This film explores some of the alternatives now available.

Water and life. CMGHF. 15 minutes. Color.
Shows how water acts as a medium in which raw materials, foods,and wastes can be transported between living cells. Shows the importance of water to living things.

Water for the community. COR F. 11 minutes. Color and b&w.
Describes the source of a community's water supply and tells how the water is treated from the time it leaves its source until it is distributed in the community.

Water: friend or enemy. WDP. 9 minutes. Color.
Indicates that water can be a friend to man if proper precautions are taken to see that it is pure.

What is ecology? EBEC. 11 minutes. Color.
Shows how biologists study the interrelationships between plants, animals,and their environment and explains the importance of such studies to mankind.

FILMSTRIPS

Community sanitation. CMGHF. 45 fr. Color. (Community health series.) Gr. 7-12.
Analyzes the health problem affecting the community and explains how the community meets and solves the problem.

Conserving our water. VEC. 32 fr. b&w. Gr. 7-12.
Discusses water pollution and other factors which have created our water shortage.

Crisis of the environment. NYT. Gr. 7-12.
A multimedia kit containing 5 filmstrips with records accompanied by a teacher's guide. Man the endangered species. Preserve and protect. Breaking the biological strand. Population explosion. Vanishing species.

Enough water for everyone. EBEC. 45 fr. Color. (Conserving our natural resources.) Gr. 7-9.
The students see visual definitions of conservation.

Environmental pollution. Ward. Color. Gr. 7-12.
Contents: atmospheric pollution, fresh water pollution, land pollution, marine pollution, nature of the crisis, and pollution control.

Interactions and environments. JH. Color. Record. Gr. 7-12.
Seven filmstrips with recordings stress the everchanging nature of our biosphere. Stimulating discussion questions help bring about a real understanding of man's responsibilities to the biological community in which he lives.

The people problem. GA. Color. Records or cassettes. Gr. 9-12.
Two filmstrips explains reasons for the population explosion and examine methods for controlling population growth. Produced in cooperation with the Associated Press.

Urban conservation today. SVE. 43 fr. Color. (Conservation for today's America.) Gr. 4-8.
Complexities of population explosion. Up-to-date analysis of the importance of our natural resources.

Water conservation today. SVE. 39 fr. Color. (Conservation for today's America.) Gr. 4-8.
Study of remedies for water problems. Explains causes of problems and what can be done about them.

Water science in the home. SVE. Color. Record. Gr. 7-12.
This sound filmstrip demonstrates how the science of water conditioning contributes to making water better and more useable for both homes and industries.

Water we drink. CMGHF. 45 fr. Color. (Community health series.) Gr. 7-12.
Analyzes the problems affecting the community and explains how the community meets and solves these problems.

VIDEO TAPES

The Division of Educational Communications, State Education Department,provides State-
program to educational institutions in New York State. Programs are available only in the

For duplication procedures and order forms, write:

Bureau of Mass Communications
New York State Education Department
Albany, New York 12224

The following video tapes are available through Project PACT (Programming Aid for Comm
Excerpts from the PACT catalog are:

Series: Camera 3 (WCBS-TV). 30 min. James Macandrew, Host.

The herbal of Joseph Wood Krutch. 11-9.
Dr. Krutch, author and naturalist, describes scores of wild plants and the
they possess. In addition, he recounts the penchants of herbalists through the
speculates on the possibility of renewed interest in natural medicines.

World of 1984. 9-2.
Nigel Calder, editor of "New Scientist," a British weekly which published t
scientists, discusses the future in a realistic projection of things to come, ba
conditions and known possibilities. His report on scientific inquiry ranged fro
of the mystery of life, to nutrition, travel, man's working life, and leisure ac

Series: Survival in the City (WNBC-TV) 30 min.

The dilemma. 10-40.
This program establishes the theme that our problems of survival have been
conditions of contemporary life, and describes the significant relationship of m
surroundings.

Youthquake. 10-46.
Growing up is a problem anywhere, but in the big city it is a special one.

The golden age. 10-47.
City life has produced profound changes in family structure. One of the mo
consequences of this is the contemporary problem of the aged.

VIDEO TAPES

of Educational Communications, State Education Department, provides State-owned video taped
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ences of this is the contemporary problem of the aged.

The day the fresh air fund went bankrupt. 10-51.
The ever-increasing danger of air pollution is discussed.

And not a drop to drink. 10-52.
In the Scriptures: "Cast your bread upon the water and it shall be returned to
fold." This program proves we've taken that quote too literally.

Standing room only. 10-53.
A child is born every twelve seconds in the United States. The population expl
resulting problems are examined.

Does the city breed mental illness. 10-54.
This program probes the myriad problems of urban living with regard to whether
create or aggravate mental illness.

Series: The 21st Century: threshold (WNBC-TV). 30 min. Thomas P. Robinson

Megalopolis - hometown, U.S.A.: urban problems. 10-83.
Guests: Stanley Tankel, City Planner
Robert Bierstadt, Department of Sociology, New York University

The following series was prepared for the Graduate School of Public Affairs and produced by Ur
for Educational Communications, State University of New York at Albany. It can be used for tea

Series: *Man against his environment.* 30 min. Robert Rienow, Talent.

Lecture 1 *Man against his environment* ... on the ideas and the actions which destroy, or c

Lecture 2 *Too many people* ... on overpopulation

Lecture 3 *The growth panic* ... runaway production and consumption as environmental abuse

Lecture 4 *Even the greatest lean* ... ecology, as a key to responsible stewardship

Lecture 5 *The squeeze on earthly space* ... an urban sprawl and the loss of open space

Lecture 6 *The great American thirst* ... on dangerously diminishing water supply

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greatest lean ... ecology, as a key to responsible stewardship

ze on earthly space ... an urban sprawl and the loss of open space

American thirst ... on dangerously diminishing water supply

Lecture 7	*Water witches of the future* ... on false claims for future water sources
Lecture 8	*Wilderness: our wolf mother* ... on what wilderness means to Americans
Lecture 9	*Wilderness and the human animal* ... on irreplaceable losses of wilderness
Lecture 10	*When man plays God* ... on why man must honor forms of life other than hims
Lecture 11	*Parade of the doomed* ... on the extermination of life forms
Lecture 12	*Agony of cities* ... on the degradation of natural resources in the city ar drastic action
Lecture 13	*Strangulation by freeway* ... on runaway highway building
Lecture 14	*Outfalls may be our downfall* ... on water pollution and its power to degra
Lecture 15	*Cold statistics and hot pollution* ... unanswered questions concerning the of 700 nuclear power plants
Lecture 16	*Midnite at noon* ... on increasing air pollution
Lecture 17	*Air rationing -- the new age* ... on the loss of fresh air, and the need fo
Lecture 18	*Color me green* ... on man as an animal needing nature's surroundings
Lecture 19	*A dirty four letter word: junk* ... on the problem of solid waste disposal
Lecture 20	*To hear or not to hear* ... on noise, and why we must control it
Lecture 21	*The slow kill* ... on lethal chemicals
Lecture 22	*No place to flee to* ... how immigration increases population expsnsion
Lecture 23	*What's left in Davey Jones' locker?* .. on over-estimation of the seas' re
Lecture 24	*The salt in our blood* ... on how we kill our basic food source, and oursel
Lecture 25	*The escape hatch* ... what science can and cannot do to rehabilitate our en

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place to flee to ... how immigration increases population expsnsion

t's left in Davey Jones' locker? .. on over-estimation of the seas' resources

salt in our blood ... on how we kill our basic food source, and ourselves

escape hatch ... what science can and cannot do to rehabilitate our environment

Lecture 26 *The big snow job* ... on false assurances of environmental improvement and safe

Lecture 27 *Politics -- where the showdown is* ... on why we must become involved in polit

Lecture 28 *Earthmanship* ... on the interlocked relationship of all environmental abuses, an ecological trust to guide and educate the citizenry.

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cs -- where the showdown is ... on why we must become involved in political action

nship ... on the interlocked relationship of all environmental abuses, and the need for an ecological trust to guide and educate the citizenry.

DISTRIBUTORS

AWWA — American Water Works Assoc.
2 Park Avenue
New York, New York

CAROUF — Carousel Films, Inc.
1501 Broadway
New York, New York 10036

CBSTV — Columbia Broadcasting System
485 Madison Avenue
New York, New York 10022

CDC — Communicable Disease Center
Audiovisual
Atlanta, Georgia 30322

CIPR — Cast Iron Pipe Research
Prudential Plaza
Chicago, Illinois

CMC — Center for Mass Communication
Columbia University Press
440 W. 110 Street
New York, New York 10025

CMGHF — Contemporary/McGraw-Hill Films
330 West 42nd Street
New York, New York 10036

CORF — Coronet Films
65 E. South Water Street
Coronet Building
Chicago, Illinois 60601

CSPS — Clay Sewer Pipe
Association, Inc.
300 Canada Boulevard
Pittsburgh, Pennsylvania 15228

DYN — Dynamic Films, Inc.
408 Park Avenue
New York, New York 10022

EBEC — Encyclopaedia Britannica
Educational Corp.
2628 Springhurst Street
Yorktown Heights, New York 10598

GA — Guidance Assoc. Div.
Harcourt, Brace and World
Box 5
Pleasantville, New York 10570

IFF — International Film Bureau
322 S. Michigan Avenue
Chicago, Illinois 60604

JH — Jam Handy School Services, Inc.
2781 East Grand Blvd.
Detroit, Michigan 48211

JOU — Journal Films
909 W. Diversey Parkway
Chicago, Illinois 60604

KSC — Kaiser Steel Corporation
Fontana Works
P.O. Box 217
Fontana, California 92335

NBCEE — NBC Educational Enterprises, Inc.
Room 1040
30 Rockefeller Plaza
New York, New York 10020

NEW — Henk Newenhouse Inc.
1017 Longaker Road
Northbrook, Illinois 60062

NMPC — National Motion Pictures Co.
165 W. 46th Street
New York, New York 10036

NYH — N.Y. State Department of Health
Office of Public Health Education
84 Holland Avenue
Albany, New York 12208

NYSCD — N.Y.S. Conservation Department
Film Loan Library
Division of Conservation Education
Albany, New York 12201

NYT — New York Times Book & Education Division
229 West 43rd Street
New York, New York 10036

ORS — Ohio River Valley Water
Sanitation Commission
414 Walnut Street
Cincinnati, Ohio 45210

PFP — Pyramid Film Production
P.O. Box 1048
Santa Monica, California 90406

PGW — Philadelphia Gas Works
Public Relations Department
1401 Arch Street
Room 906
Philadelphia, Pennsylvania 19102

SCF — SUNY College of Forestry
Syracuse University
Syracuse, New York 13210

SDA — Soap and Detergent Assn.
295 Madison Avenue
New York, New York

SHELL — Shell Oil Company
50 West 50th Street
New York, New York 10020

STF — Stuart Finley
3428 Mansfield Road
Falls Church, Virginia 22041

SVE — Society for Visual Education, Inc.
1345 Diversey Parkway
Chicago, Illinois 60614

USDA — U.S. Department of Agriculture
Office of Motion Pictures
Washington, D.C. 20250

USNAC — U.S. National Audiovisual Center
National Archives and Records Service
Washington, D.C. 20409

USPHS — The Surgeon General
U.S. Public Health Service
Public Inquiries Branch
Washington, D.C. 20025

USSC — U.S. Steel Corp.
120 Montgomery Street
San Francisco, California 94106

UWF — United World Films
221 Park Avenue South
New York, New York 10003

VEC — Visual Education Consultants
2066 Helena St.
Box 52
Madison, Wisconsin 53701

WDP	Walt Disney Productions, Inc. 500 Buena Vista Street Burbank, California
WNSE	Ward's Natural Science Establishment, Inc. P.O. Box 1712 Rochester, New York 14603
WNYC	Film Distribution WNYC Municipal Building New York, New York 10007